





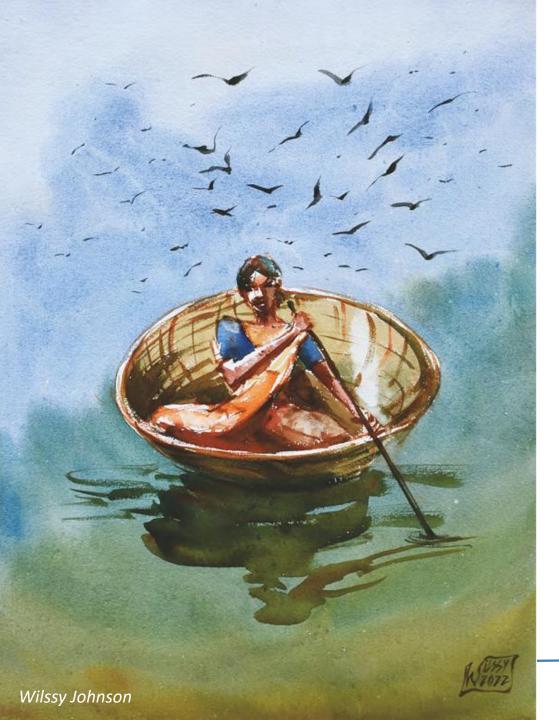
# Boosting (Ensuring) Children's Nutrition & Women's Livelihoods through Aquatic foods

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&

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### **OUTLINE**

- What women do?
- The link between women's work in fisheries and household nutritional security?
- What is changing?
- How can we boost (ensure) livelihood & nutritional security?

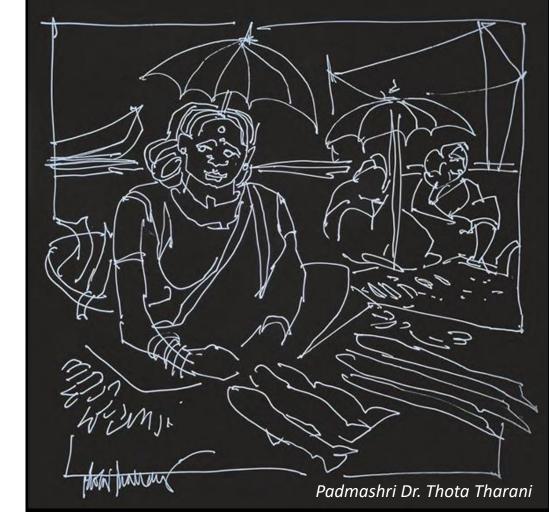




- **Vision:** To facilitate sustainable harvesting and total utilization of fishery resources through innovations in harvest and postharvest technologies.
- Mission: Ensure responsible harvesting of fishery resources through eco-friendly, energy efficient and economical means; ensure total utilization of the harvested fish through appropriate processing, value addition, packaging and waste utilization; ensure food safety and nutritional security to the consumer and minimize carbon and water foot print per unit volume; and to ensure equitable benefits to the stakeholders, across the value chain.

### What women do?

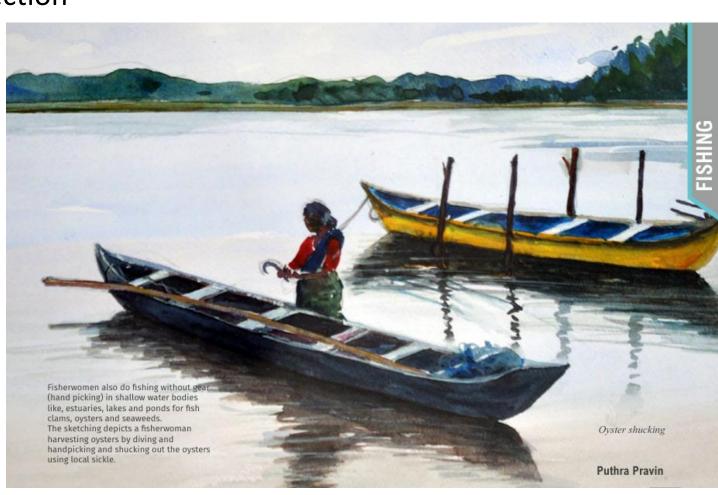
- Women critical to fish value chains
- Half the workforce in fisheries and aquaculture
- Important contributors to household incomes and nutritional security
- Prominent in postharvest and product transformation activities, such as processing and trade



 Hidden - Fish harvesting; pre-harvest work like net fabrication; cooking, care giving, community work (productive/ reproductive)

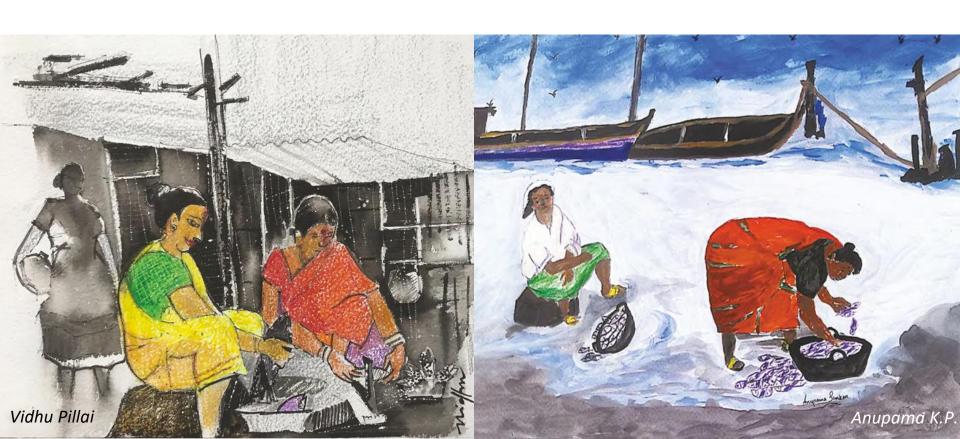
# **Fishing**

- Hitherto unacknowledged; 19% of the workforce
- Reservoirs; Lakes/ rivers; Kole wetlands; Estuaries & Backwaters;
   Beels (floodplain wetlands) & ponds; Coastal creeks; Sea- eg: wild seaweed collection
- Gleaning
- Coracle fishing
- Gill net fishing
- Community fishing
- Others- using locally fabricated, traditional gear



### **Post harvest**

- Sorting at landing centre (declining presence)
- Auctioning (more men; very few women)



### **Trading**

- Wholesale (not common)
- Retail (mostly women)
- Scale : large (mostly men) to small (mostly women)



Dhanya Lohi K

Mode: formal and informal markets (physical), door-to-door, online

### **Processing**

- traditional (drying, smoking, fermenting)
- commercial (seafood processing)



### **Aquaculture**

Manjula Anand

Culture –finfish, shell fish, ornamental fish, seaweed

 Technology; Capacity building; State support through schemes



# The Link to nutrition 🕲 🕲 🕸 🕸













"We can't afford to buy choice fishes in the market. So the best of what we catch, we consume at home."

(Mrs. V, 50 yrs, goes fishing with her mother and other female



- Dried fish nutrient rich, amenable to long term storage, ensures nutrition for family, source of income during lean fishing season
- Small scale fishing or aquaculture gleaning, backyard ponds, community fishing etc.



# What's changing





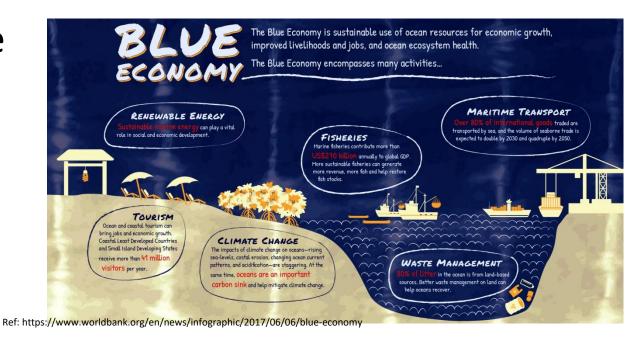








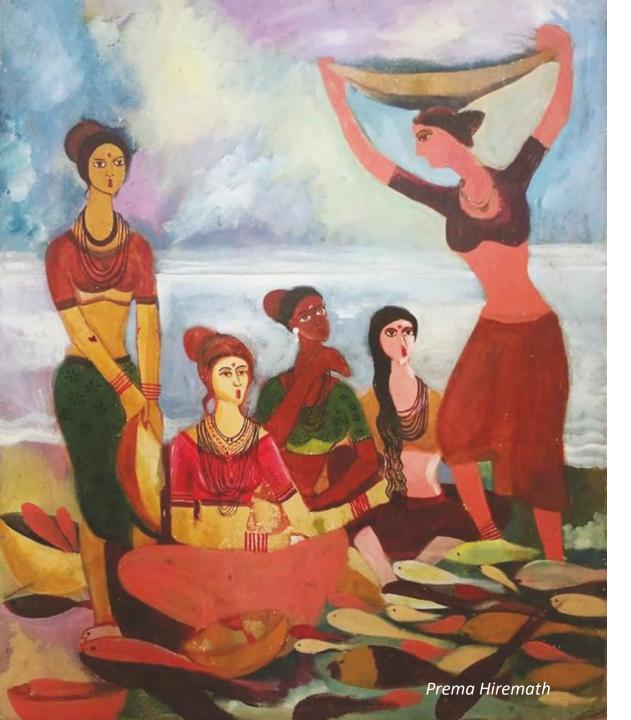
- How women's work is changing is linked to how fisheries and aquaculture is changing
- Traditional, small scale modernized, larger scale, technology and capital intensive fisheries and aquaculture
- Eg: Ring seine



# Sheela Maradi

# Boosting /Ensuring Livelihoods {& Nutrition}

- Shift focus from targets to equitable outcomes & processes than can ensure this
  - NbCS in aquaculture gender monitoring schema : capture process rather than just outputs
  - World Fish Project on
     Nutritional Development
     Through Fish and Fish-Based
     Products: Inclusion of Dried
     Small Fish in the ICDS
     Supplementary Nutrition
     Programme, Mayurbhanj
     district, Odisha
    - Product development, standardization and supply



- Gender sensitization

   technology
   development, policy
   making, program
   implementation
- Sharing best practices
  - Convergence models
  - Networking and collectivization
- Formalization of work to reduce gender data gaps



- Paintings in this presentation from "Women in Fisheries – through the eyes of artists." Waves of Art, Bay of Bengal Intergovernmental **Organization & Arnawas Vasudev Charities.**
- Several sketches in the publication were by artists who participated in a special event organized jointly by BOBP and ICAR-CIFT on 28.10.2022 as part of the GAF8 - 8<sup>th</sup> Global Conference on Gender in Aquaculture & Fisheries (November 2022, Kochi, organised by GAFS of AFS, ICAR-CIFT & SOFTI).
- The publication also includes the contributions from eminent subject matter specialists and artists from South Asian countries.
- https://www.bobpigo.org/pages/view/Wavesof-Art-2

THANK YOU









